

## SALVE REGINA

Franz Schubert (1797-1828), D. 386  
Composed February 1816

Edited and engraved by Jonathan Eason (2017)

## Larghetto

*p* Sal - ve Re - gí - na, Ma - ter mi - se - ri - cór - di - æ, vi - ta, dul - cé - do,

et spes no - stra sal - ve, et spes no - stra sal - ve. Ad te cla - ma - mus

ex - su - les fi - li - i É - væ; ad te su - spi - rá - mus, ge - mén - tes et flen - tes in

hac la - cri - má - rum vā - le. E - ia er - go, ad - vo - ca - ta no - stra,

**A**

**B**

## Editor's Note:

Original Key: B flat. Transposed down to prevent vocal fatigue.

Some editorial liberty has been taken to ensure clarity of choral breaths, including the shortening of notes to introduce rests.

Dynamics, including hairpins, have been added by the editor.

Source: *Franz Schubert's Werke*, Series 14, No. 20, ed. Eusebius Mandyczewski (1857-1929).

21 *p* *fp*  
il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te, et Je - sum, be - ne -

26 *mf* *mp*  
dí - ctum fru - ctum ven - tris tu - i, ven - tris tu - i no - bis post hoc e - xí - li - um o -

31 *p* *poco rit.* *mf* **C**  
stén - de, o - stén - de no - bis post hoc e - xí - li - um. O clé - mens, O pi - a, O

37 *mp*  
dul - cis Vir - go Ma - ri - a, O clé - mens, O pi - a, O dul - cis Vir - go Ma -

42  
ri - a, O clé - mens Vir - go Ma - ri - a! O dul - cis Vir - go Ma - ri - a!