

# Psalm 86: Lord, Thou Art Good and Forgiving

Sixteenth Sunday in Ordinary Time, Year A

Antiphon by Jonathan D. Eason  
adapted from Kyrie XI (Orbis Factor)  
Verses adapted from The Cathedral Psalter (1893)

♩ Lord, thou art good and for - giv - ing.

The antiphon is written in G minor, 6/8 time. It features a vocal line with a melodic phrase and a piano accompaniment with a steady bass line.

## Verses

1. For thou, Lord, art good and gracious ::  
2. All nations whom thou hast made \* shall come and worship thee, O Lord ::  
3. But thou, O Lord God, art full of compassion and of mercy ::

The verses are written in G minor, 6/8 time. The vocal line is mostly rests, with the piano accompaniment providing a harmonic background.

and rich in mercy to all that call up - on thee.  
and shall glo - ri - fy thy Name.  
long-suffering rich in good - ness and in truth.

The continuation of the verses is written in G minor, 6/8 time. The vocal line has a melodic line, and the piano accompaniment continues with chords.

Give ear, O Lord, to my prayer ::  
For thou art great and doest won - drous things ::  
O turn thee to me and have pity on me ::

The prayer section is written in G minor, 6/8 time. The vocal line has a melodic line, and the piano accompaniment continues with chords.

and ponder the voice of my de - sires. ℞  
thou, \* thou art God a - lone. ℞  
give thy strength to thy servant, \* and help the son — of thy handmaid. ℞

The final part of the psalm is written in G minor, 6/8 time. The vocal line has a melodic line, and the piano accompaniment continues with chords.