

Introductory Rites
INTROIT: ECCE DEUS ADIUVAT ME, MODE V

v. **B** E-hold, God *is my hel- per, the Lord is he that
up- hol-deth my soul: re-ward thou e- vil un- to
mine e- ne- mies: de-stroy them in thine an- ger, for thy righ-
teous-ness' sake, O Lord my strength, and my
de- fen- der. *Ps.* Save me, O God, for thy Name's sake.*
and a-venge me in thy strength. Glo-ry be (3). Be-hold.

v. **G** Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.*
As it was in the be-gin-ning, is now, and e-ver shall be, world with-
out end. A- men. or o i ou e a e or o i ou e a e

Note the English *euouae* in the Gloria Patri.

Rhythmic Markings, including puncta augmentionis and horizontal episemata, are editorial.
They have been included to facilitate learning.